



S T E P H E N I E B R O S T • B R O S T D E S I G N . C O M
503-309-1178 • 8435 SE 32nd Ave • Portland, Oregon 97222 • Steph@BrostDesign.com

Recognized for ability to work with an array of clients ranging from theatres to Yamaha to financial planning.

O B J E C T I V E To design marketing and branding materials in an innovative and inspired environment with creative individuals.

E X P E R I E N C E

1993-Present FREELANCE GRAPHIC DESIGN
Design projects ranging from corporate identity and stationery sets, logo designs, brochures, advertisements, and other marketing materials for various clients.

1996-2001 ART DIRECTOR
MARSHALL ADVERTISING AND DESIGN, COSTA MESA, CA
Art director of photography, illustrations, production, and copy.
CAPABILITIES: Product Literature, Interactive CDs, Corporate Identity and Collateral, Display Books and Manuals, Packaging, and Advertisements

1993-1996 GRAPHIC DESIGNER
IMPROVISATION COMEDY CLUB, IRVINE, CA
Designer of marketing materials.
CAPABILITIES: Print Advertisements for newspapers and magazines, newsletters, flyers, menus, and other promotional material. Arranged display cases and kiosks.

E D U C A T I O N

2001-2002 PACIFIC NORTHWEST COLLEGE OF ART, PORTLAND, OR
WWW Design and Publishing Module: WWW Fundamentals, GoLive, Flash.

1989-1996 CALIFORNIA STATE UNIVERSITY LONG BEACH, LONG BEACH, CA
Bachelor of Fine Arts: Graphic Design, 4.0 Major G.P.A., Minor in Marketing.

A W A R D S

LU LU DESIGN ASSOCIATION: MERIT AWARD
2001 Brochure for Yamaha's Star line of motorcycles.
PUBLISHED IN PRINT MAGAZINE'S REGIONAL DESIGN ANNUAL
1999 Brochure for Yamaha's Star line of motorcycles.
MOTOCROSS JOURNAL
The best motocross ad of 1998.

S K I L L S

Proficiency in Quark XPress, Adobe CS: In Design, Photoshop, Illustrator; Adobe Acrobat, Microsoft Office. Detail oriented with excellent organizational skills.